Arming a track during record on CantarX3 and CantarMini

Starting with firmware version 3.323.C8 an arm track(s) during record function is available on both CantarX3 and CantarMini
All disarmed tracks, including the mixdown tracks can be armed while recording.

When arming one or more channels during recording, no split file is created. The complete content of the armed channel(s), from the beginning of the recording session, will be retrieved and added to your audio file(s). As soon as the track is armed, it is available for mixing.
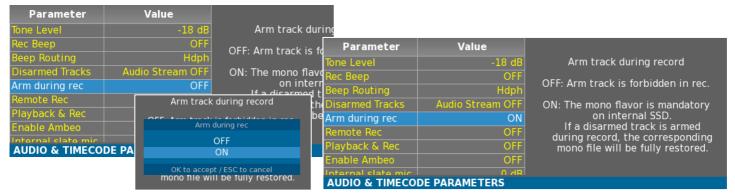
At the end of the recording session, the content of the external medias (SD cards, USB) set in live rec mode will need to be updated with the added channels. This is done automatically when the recorder is placed in the TEST position. This automatic process can be performed at any time so that it is not necessary to do it immediately after the recording ends
Note: for safety reasons, disarming a track while recording is not available.

 Pre requisite: Monophonic files must be recorded on the internal SSD

First step: Enable the Arm during rec function from the AUDIO & TIMECODE PARAMETERS menu. Use the up/down arrow to select the item, press ok to open the dialog window. Select ON and press OK

From the RECORD screen, disarmed track(s) can be armed at any time. Press the blue Shift button and solo button of the actuators to arm each individual tracks. Arming can also be accessed from the track solo window. Press F3 to arm.

 Once the recorder is set to PRE REC, a small icon will appear on the external media(s) indicating that they will need to be updated with the armed channel(s).

Set the recorder to TEST to automatically start the updating process. When finished, the icon will display "End"

If, prior to shutting down the recorder, one of the external media hasn't been updated with the armed track(s), a warning message will prompt you to go to the TEST menu to complete the update process.